Short Prose Dream 20201227185500885037

Texts Used: <u>A Schizophrenic Perspective</u> by Thomas Park

 These texts were remixed using a "Dream Filter", or a Python-coded text processor, by
 [Thomas](#) [Park](#). The purpose is, rather than rendering a narrative, emulating a dream.

But there were a few ideas that resonated with me. One was that of a modern reality of time. In traditional "abstract" music, actual instruments or voices are used. Traditional musical sounds can appear alongside other sounds- field recordings, sound effects, and so forth. That being considered, life in this consumerist, technologically advanced reality can very easily bring on and even to some degree necessitate thoughts that "race". Hearing my thoughts later, I was like, "Man, people would think that is weird." AutoCad involved some strange ideas, and it may be that the world would not readily accept them. Sadly, I feel that we find ourselves in a state as an entire society that we must do the same. Though it was suggested from the beginning that he was a "replicant", (a genetically engineered android), certain developments complicate this description, and this becomes a profound issue for the character. I can't emphasize how much this program helped me, and how important it is for functioning mentally ill people to find a productive and somewhat social means to occupy their time. Sadly, I feel that we find ourselves in a state as an entire society that we must do the same. I got a lot of joy and fulfillment from writing music, even though times were hard in other ways." "Through my years of isolation, I kept my diagnosis private. I can't emphasize how much this program helped me, and how important it is for functioning mentally ill people to find a productive and somewhat social means to occupy their time. Trump's Presidency has further blurred the lines between reality and fiction for me.

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